

For Immediate Release

APPLIED ACOUSTICS SYSTEMS ANNOUNCES AUDIO UNITS VERSION OF TASSMAN 3 AND LOUNGE LIZARD EP-2

AAS products now fully integrated into the Mac OS X environment

Montreal, Canada - October 6, 2003 - Reaffirming its commitment to seamless integration with the most advanced recording environments in the industry, Applied Acoustics Systems is pleased to announce the release of the Audio Units version of the Tassman 3 Sound Synthesis Studio and Lounge Lizard EP-2 Electric Piano.

"Now with Audio Units plug-in format support, we have now completed the full integration of all our products into the Mac OS X environment," said Philippe Dérogis, CTO of Applied Acoustics Systems. "With these releases, we are very happy to welcome back Digital Performer and Logic users."

The Audio Units version of Tassman 3 and Lounge Lizard EP-2 will be available as a free upgrade to all registered users from the Applied Acoustics Systems' website.

Based on AAS' award winning physical modeling technology, the Tassman is an entirely modular sound design solution, offering a near infinite range of creative possibilities for realistic emulation of acoustic instruments, analog and FM synthesizers, and unique hybrid constructions simply not possible by any other means of synthesis. Including 50 instruments and over 1000 presets, the Tassman is sure to be a powerful addition to even the most demanding professional studio environment, and a source of inspiration from project to project.

Lounge Lizard EP-2 is an unprecedented recreation of the classic electric piano sound, and a "uniquely adaptable" solution for the creation of "living, breathing" custom tones. Unanimously acclaimed by the industry's top publications and musicians as "one of the most impressive virtual instruments" available today, the Lounge Lizard's "punchy, organic" tone and "unbeatable value" have made it the electric piano of choice for many of the world's top studios.

Pricing and Availability

The Tassman 3 and Lounge Lizard EP-2 are available now for Mac OS X and Windows systems at a suggested retail price of US\$ 499 and US\$ 249 respectively.

About Applied Acoustics Systems

Based in Montreal, Applied Acoustics Systems specializes in software based synthesis tools for professional musicians and sound designers. Since releasing the first virtual instrument based on physical modeling, the Tassman, AAS has come to be recognized as the industry leader in this exciting new field of synthesis.

Press Contacts

Eric Thibeault
Product Specialist

Applied Acoustics Systems
486 Sainte-Catherine West, Suite 301
Montreal, Quebec, Canada H3B 1A7

Phone: 514-871-8100
Phone: 1-888-441-8277 (Toll free in America)
Fax: 514-845-1875

Email: eric@applied-acoustics.com
Website: www.applied-acoustics.com