

## **Tassman 3.0 - Now Available for Mac OS X**

January 14, 2003 - Applied Acoustics Systems today announced the immediate availability of the Tassman Sound Synthesis Studio for Mac OS X.2, OS 9.x, and Windows PC.

Combining the most popular synthesis and sound processing techniques of yesteryear with Applied Acoustics Systems' own cutting edge physical modeling technology, the award winning Tassman Sound Synthesis Studio is an entirely modular sound design solution, offering a near infinite range of creative possibilities for realistic emulation of acoustic instruments, analog and FM synthesizers, and powerful sample manipulation and processing, with an intuitive interface based on the familiarity of analog hardware. Offering pristine 32 bit internal sound quality, sample rates up to 96 kHz, and compatibility with the most widely used driver and plug-in standards on both Mac and Windows platforms, the Tassman is sure to be a powerful addition to even the most demanding professional studio environment, and a source of inspiration from project to project.

The Tassman provides you with a collection of 50 pre-patched instruments, and over 1000 presets right out of the box. You'll find all the classic analog and FM instrument emulations you'd expect in a modular synthesis solution, staggeringly realistic acoustic instruments including various drums and chromatic percussion, string instruments of all shapes and sizes, an electric piano, tonewheel and pipe based organs, and more, complete with the nuances and subtleties that would be simply unattainable with a sample based solution. Add to this instruments which allow you to import your own samples and utilize them as you would any of the other tone generators, and unique hybrid constructions which combine these various elements, the possibilities are truly endless.

While the Player interface makes it easy to tweak any of the existing presets to create your own custom sounds and save them for instant recall, the Builder also allows you to customize the way individual modules are connected within a synth, or create your own instruments from the ground up, using an intuitive 'building block' approach. From quickly scanning through a synth's presets to building your own instruments, the Tassman provides the tools you need, in an easy-to-use, drag and drop, modular environment.

With version 3.0, Mac users can now experience the power and possibility of the Tassman for the first time, and benefit from the tightly integrated audio handling of Mac OS X.2. Tassman's core processing engine has also been optimized for superb sound quality and performance. The latest version of Tassman also offers an intuitive browser interface, providing drag and drop access to all of the tools necessary for modifying and building your own unique instruments. Add to this a host of new control modules, effects, synths, and presets, and the Tassman 3.0 provides more creative possibilities than ever before.

The Tassman 3.0 is available now, at a suggested retail price of \$499 US, and as a free upgrade to registered users. The software functions on Windows 95, 98, 2000, ME, XP, and Mac OS X.2, as well as Mac OS 9.x and above.

Applied Acoustics Systems, based in Montreal, Canada, specializes in sound synthesis software. Additional information about the company and products, including the Tassman and Lounge Lizard EP-1 Electric Piano, can be found at <http://www.applied-acoustics.com>.

### **For more information, please contact:**

Scott Monteith  
Applied Acoustics Systems  
North America 888 441 8277  
World Wide 514 871 8100  
[scott@applied-acoustics.com](mailto:scott@applied-acoustics.com)

###