

For Immediate Release

APPLIED ACOUSTICS SYSTEMS RELEASES THE *LOUNGE LIZARD SESSION* ELECTRIC PIANO

Applied Acoustics Systems announces today, the official release of *Lounge Lizard Session* for Mac OS X and Windows.

Based on the physical modeling synthesis engine of the award-winning *Lounge Lizard EP-3*, *Session* is a simple and straightforward instrument reproducing legendary electric pianos. Boasting four different piano types and a great selection of effects, *Lounge Lizard Session* delivers outstanding sound quality, action, and feel at a very affordable price.

"*Lounge Lizard* is already the electric piano of choice for many of the world's top studios and musicians," said Marc-Pierre, CEO of AAS. "This new *Session* version is the perfect electric piano solution for musicians who don't need the extra programmability of the *EP-3* version but still crave its remarkable action and feel."

Pricing and Availability

The *Lounge Lizard Session* is available now direct from the AAS web store at a price of \$99 for Mac OS X and Windows systems. *Lounge Lizard Session* runs as a standalone application and supports DXi, VST, AudioUnits, and RTAS (Mac OS only) plug-in formats. An update will be available soon to support the new Intel-based Mac systems.

About Applied Acoustics Systems

Based in Montréal, Applied Acoustics Systems specializes in software based synthesis tools for professional musicians and sound designers. Since releasing the first virtual instrument based on physical modeling, the Tassman, AAS has come to be recognized as the industry leader in this exciting new field of synthesis.

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