For Immediate Release

APPLIED ACOUSTICS SYSTEMS RELEASES THE *ULTRA ANALOG SESSION* VIRTUAL ANALOG SYNTHESIZER

Applied Acoustics Systems announces today the official release of *Ultra Analog Session* for Mac OS X and Windows.

Ultra Analog Session is a versatile and expressive synthesizer based on the synthesis engine of the acclaimed *Ultra Analog VA-1*. *Ultra Analog Session* boasts a comprehensive preset library covering a wide range of the analog spectrum making it an ideal and very affordable tool for musicians looking for the best in analog sound.

"*Ultra Analog Session* is a very simple and straightforward synthesizer, yet the range of sound and control possibilities available from just a few key synthesis and performance parameters are very impressive," said Marc-Pierre Verge, CEO of AAS. "This new *Session* instrument is the perfect solution for musicians who do not need all the programming features of *Ultra Analog VA-1* but still crave the quality of its analog sound."

Pricing and Availability
The *Ultra Analog Session* is available now direct from the AAS web store at a price of $99 for Mac OS X and Windows systems. *Ultra Analog Session* runs as a standalone application and supports DXi, VST, AudioUnits, and RTAS (Mac OS only) plug-in formats. An update will be available soon to support the new Intel-based Mac systems.

About Applied Acoustics Systems
Based in Montréal, Applied Acoustics Systems specializes in software based synthesis tools for professional musicians and sound designers. Since releasing the first virtual instrument based on physical modeling, the Tassman, AAS has come to be recognized as the industry leader in this exciting new field of synthesis.

Press Contact
Eric Thibeault
Product Specialist

Applied Acoustics Systems
486, Sainte-Catherine Ouest, Suite 301   Phone: 888-441-8277 (North America)
Montréal (Québec) H3B 1A6   Phone: 514-871-8100 (Worldwide)
Canada   Fax: 514-845-1875

Website: www.applied-acoustics.com   Email: eric@applied-acoustics.com